



**Angelika Markul** (1977, Szczecin, Pologne). Lives and works in Paris.

Angelika Markul studied cinema and interior design and architecture then completed her formation at Beaux-Arts Paris in Christian Boltanski's studio and graduated in 2003. She was the SAM Prize for contemporary art laureate in 2012 and for the Coal Art et Environnement Prize in 2016. She had solo exhibitions dedicated to her at Palais de Tokyo in 2014, at Musée de la Chasse et de la Nature, Paris, in 2018 and at Vassivière's Centre international d'art et de paysage in 2020. Her work is part of important public and private collections.

[The artist presents her work and collaboration with ColAAb.](#)

### ***Work***

Angelika Markul does videos, installations, and sculptures. Her work unfolds around art and science, fiction and memory and questions our relation with nature, universe, time. She explores wild and ancestral territories and vanished civilisations' history but also takes a more political look at places where disasters happened (Fukushima, Tchernobyl...).

For ColAAb, Angelika Markul who is passionate about design, created a coffee table et two light fixtures, pieces of furniture very minimalist and poetic which echo her latest works.

### ***Tchouri***

In her film *Mémoire des glaciers* (2019), Angelika Markul shows images from the planet Tchouryumov-Gerasimenko, known as Tchouri, an iced star, considered as a fossil from the solar system formation. Scientists think that its organic seeds could have been at the origin of life on earth. Fascinated by this story, Angelika Markul photographed part of the comet's 3D model, gifted by the French Centre national d'études spatiales researchers, resulting thereafter in the crystallization of the star's fragment in bronze. The coffee tabletop rests on three feet ; its black satin patina is as if sculpted by the artist. The smooth surface but animated by small reliefs composes a poetic landscape, a call to journey through time.



**ColAAb x Angelika Markul**

*Tchouri* (coffee table), 2022, bronze, black satin patina

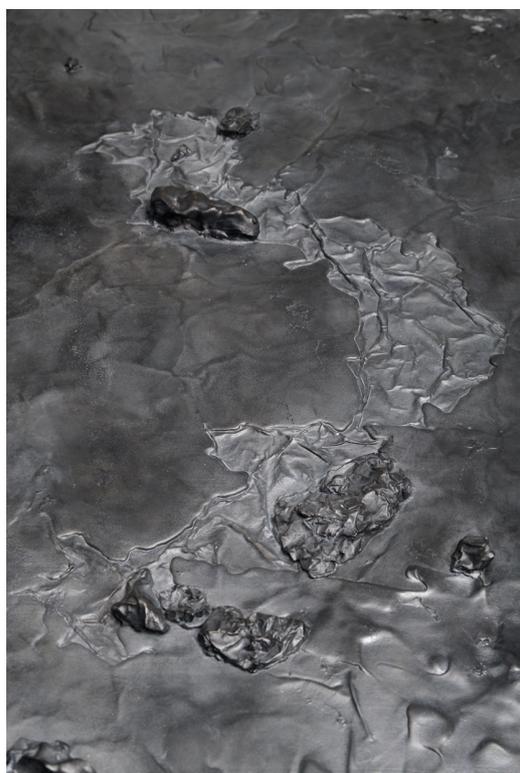
H 15,7 x ø 51,2 in

Numbered, signed and limited edition: 8 pieces + 4 A.P

French Craftsmen : Fonderie Fusions

Photos: © Aurélien Mole (artwork)

Photo : © Marc Damage (artist's portrait)



ColAAb Edition d'art usuel - Paris

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