



Nicolas Delprat (1972, Rennes). Lives and works in Brussels.

Nicolas Delprat graduated from the École Nationale Supérieure des Beaux-arts de Lyon in 1997, then did a postgraduate degree at Beaux-Arts de Nantes in 1998. He was in residency at Casa Velazquez in Madrid from 2017 to 2018. His first solo show was in 1998 at Mazagin (CNAC) in Grenoble, and since then, his work has been the subject of several solo and group exhibitions and is even part of the Centre national des arts plastiques in 2008.

[The artist presents his work and collaboration with ColAAb.](#)

Minimal Light

Nicolas Delprat's work is built in relation to cinema and art history in a minimalist approach. His paintings and installations' main theme is light. He aligns himself with a tradition that goes back to the very invention of painting by Callirhoe of Sycione (Pliny the Elder tells us in his *Natural History* that, in love with a young man who was leaving for a foreign country, "she surrounded with lines the shadow of his face projected on a wall by the light of a lantern") to the paintings of Caravaggio or Georges de La Tour. In the 20th century, the representatives of op'art, minimal and conceptual art, in turn, entered into a dialogue with light and Nicolas Delprat's paintings of "memories of light" resonates with the works of Dan Flavin and James Turrel in particular.

Nicolas Delprat light fixture *Minimal Light*, can be realized in situ by the artist or the purchaser according to the instructions given with the certificate. *Minimal Light* is composed of three white neons placed vertically and at equidistance on a black wall-painting, divided into two parts horizontally. At the top, the neons' reflection on the lacquered and shiny surface doubled the motif and creates a mirror effect that reflects the environment. Below, the deep black matte surface absorbs the light. According to Nicolas Delprat, *Minimal Light* is a light installation that « can very much illuminate the space it is located in », to make it perceived, but also to give it a particular quality, that of the impalpable presence of art.

ColAAb x Nicolas Delprat

Minimal Light (light fixture), 2022, acrylic paint, neons.

Wall-Painting H 59,1 x W 39,4 in; neons H 39 ø 0.4 in x 3.

Numbered, signed and limited edition: 8 pieces + 4 A.P

Certificate and production instructions. The work is a concept that can be revised according to the protocol depending on the needs of the buyer.

Photo: © Aurélien Mole (artwork)

Photo: © Rachel Labastie (artist's portrait)



ColAAb Editeur d'art usuel - Paris

Website: www.colaab.fr

Phone: +33 (0)6 14 03 93 85 - Mail: contact@colaab.fr

Administrative adress: 8 rue Sedaine, 75011 Paris