



**Angelika Markul** (1977, Szczecin, Pologne). Lives and works in Paris.

Angelika Markul studied cinema, interior design, and architecture then completed her formation at Beaux-Arts Paris in Christian Boltanski's studio and graduated in 2003. She was the SAM Prize for contemporary art laureate in 2012 and the Coal Art et Environnement Prize in 2016. She had solo exhibitions dedicated to her at Palais de Tokyo in 2014, at Musée de la Chasse et de la Nature, Paris, in 2018 and at Vassivière's Centre international d'art et de paysage in 2020. Her work is part of important public and private collections.

[The artist presents her work and collaboration with ColAAb.](#)

### **ColAAb x Angelika Markul**

Angelika Markul does videos, installations, and sculptures. Her work unfolds around art and science, fiction and memory and questions our relation with nature, universe, time. She explores wild and ancestral territories and vanished civilisations' history but also takes a more political look at places where disasters happened (Fukushima, Tchernobyl...).

For ColAAb, Angelika Markul who is passionate about design, created a coffee table et two light fixtures, pieces of furniture very minimalist and poetic which echo her latest works.

#### ***Je voulais encore t'embrasser* and *Oui c'est encore moi***

For those two lights, one in a small format, thought like a nightlight, for a bedroom and the other, in a bigger format, for living areas, Angelika Markul genuinely linked sculpture and design. Two heads are sculpted in bronze and tinted with patine, white then black, specific to the artist, and repeats her hand's gesture. Each is fixed on a black pedestal receiving a bulb holder which lights up and shines above the sculpture.

Recently, and for the first time, Angelika Markul introduced autobiographic elements in her work. The two light fixtures, *Je voulais encore t'embrasser* and *Oui c'est encore moi*, with evocative titles, are very personal creations that are part of her latest sculpture series *7306 jours*, of which she says it is about "a very intimate reflection, of 7306 days of freedom spent with someone. It is about love, questioning, talks, spiritual exchange, cultural, philosophical."

[Learn more](#)



## Projects ColAAb

*Oui c'est encore moi* (light fixture), 2022, bronze (patina made in collaboration with the artist and the foundry), mat black baked metal

H 25,6 x W 12,2 x D 9,8 in (pedestal: H 39,4 in)

Numbered, signed and limited edition: 8 pieces + 4 A.P

*Je voulais encore t'embrasser* (light fixture), 2022, bronze (patina made in collaboration with the artist and the foundry), brass pedestal

H 15,7 x W 9,8 x D 8,7 in (pedestal: H 21,7 in)

Numbered, signed and limited edition: 8 pieces + 4 A.P

Photos: © Aurélien Mole (artwork)

Photo : © Marc Damage (artist's portrait)



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